

Scream for Me Sarajevo:

Film Screening and Discussion with Amir Husak,
Associate Professor of Media Studies at
The New School for Social Research

March 21, 5:30-8:30pm
The Global Collaboratory, Eggers 060

Scream for Me Sarajevo tells the story of a 1994 rock concert performed in the face of the Siege of Sarajevo during the Bosnian war. Bruce Dickinson (of Iron Maiden) and his band Skunkworks were smuggled into the city to perform in front of a crowd of Bosnians in the midst of years of violence and warfare.

Cosponsored by the Balkan Studies Collective and the Meredith Professorship Funds Amir Husak: https://www.newschool.edu/public-engagement/faculty/amir-husak/Please contact Azra Hromadžić at ahromadz@syr.edu for questions

